



TCHAIKOVSKY
TO IN D MAJOR FOR VIOLIN AND ORCHESTRA, Op. 35

MENDELSSOHN
TO IN E MINOR FOR VIOLIN AND ORCHESTRA, Op. 64

ISAAC STERN, Violin
PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor

ML 5379

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It lag. Many vocalizations between Mendelssohn and David were necessary before the singer understood the words. The singer, in his opinion, had. Even then there were occasions, particularly in the first part, and it is believed that the audience, in general, felt in substantially the work of

It was David who presented the work in his first performance, March 11, 1844, at a Mendelssohn concert. Mendelssohn was actually taking a holiday from his duties as the Hamburg composer Niels W. Gade. From his own performance the work was a common and a reputation.

The Mendelssohn work is played with the same precision as before without break between the instruments. However, the composer does not seem to have the same as a bridge, but to the same which he never as a bridge. The Mendelssohn work is played with the same precision as before without break between the instruments. However, the composer does not seem to have the same as a bridge, but to the same which he never as a bridge. The Mendelssohn work is played with the same precision as before without break between the instruments. However, the composer does not seem to have the same as a bridge, but to the same which he never as a bridge.

• ISAAC STERN, Violin
PHILADELPHIA ORCHESTRA, EUGENE ORMANDY, Conductor



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