

Rhodes[®]

FOR IMMEDIATE RELEASE
27TH OCTOBER 2021

"That's inspiring. That's what you want when you play an instrument. Making it a kind of Rhodes synthesiser while still maintaining the heritage of the traditional MKI and MKII. It's beautiful. This is a really serious instrument."

Bill Laurance (Snarky Puppy)

"Not only was I blown away by the incredible build, sound and the surprise of the potential for sonic experimentation, I also think what you are doing to protect the legacy and at the same time produce a truly contemporary instrument is a remarkable achievement, and one of which I trust you are proud."

Andrew Hale (Composer, BAFTA Winner)



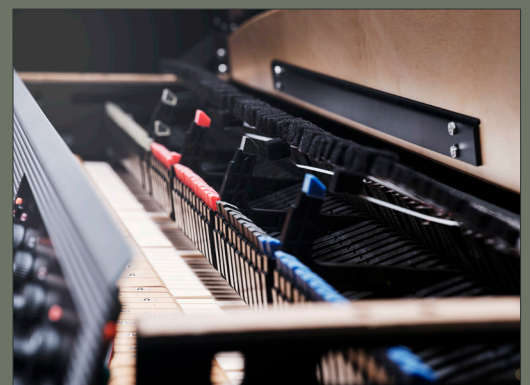
THE MK8 REVEALED

We're delighted to say that the date for the full release of the much-anticipated Rhodes MK8 is fast approaching. Our website will soon go live and pre-orders will be taken. To gain early access to the website and our interactive customisation tool before their general release, sign up to our newsletter.

SEE THE SMOKE LIFTING

You've seen glimpses and rendered images of the MK8, but now it's time for the real deal. You can download a full image pack with high-res images [here](#).

You can also see the Rhodes MK8 from many more angles by watching [this video](#).



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MK8 TECHNICAL SPECIFICATIONS

tone generation

Rhodes custom precision steel tines and tonebars.
Tine and pickup rails in sustainably sourced Baltic birch.

Action

Rhodes custom high-impact black ABS hammers with in-built lubrication. Rhodes new design uniform height quad-zone hammer tips. Rhodes custom aerospace damper combs (bass, mid and treble sizes). Rhodes custom black wool damper felts.

Keyboard

73-note (E8-E80) Rhodes custom spruce keyboard by Kluge Klaviaturen GmbH, oak and beech key frame.

Pickups

Rhodes custom precision-wound alnico pickups with anti-slip adjustment for accurate voicing and flat-ended pickup heads for accurate volume adjustment.

Effects Option

Rhodes custom analogue stereo effects processing unit: VCA compressor with adjustable ratio and blend control; phaser; bucket brigade chorus; bucket brigade delay.

Front Panel and Rear Grille

Black/Silver anodised aluminium.

UI Panels

Brushed-aluminium foil. Black with silver legend or silver with black legend.

Left Side Connection Panel

2× Balanced XLR outputs (L/R), 2× 1/4" jack outputs (L/R).
1× 1/4" jack send, 1× 1/4" return. Direct pickup out via send socket (can be run alongside main outputs). 1× 1/4" left cheek block-mounted headphone jack, with independent headphone volume control.

Right Side Connection Panel

USB (Reserved for future firmware updates).
Expression control input jacks 1 and 2.

Power Supply

15-volt, 4-pin locking XLR external supply with universal voltage.

Analogue Preamp Section

Analogue signal path from pickup rail to output. Volume, drive, envelope (auto-wah) controls.

Analogue EQ Section

Active EQ (low, mid, high, +/- 15dB). Voltage-controlled mid-filter frequency control accessible by envelope and/or expression pedal for real analogue wah effects and keyboard-controlled slow-phase effect.

Vari-Pan

Rhodes custom vari-pan circuit with rate and depth controls. Four selectable wave shapes (square/cats-eye, upwards ramp, triangle, sine). LFOs can be run into audio rates, performing anything from classic Rhodes stereo panning to modulated soundscapes and polyphonic synth-like layers. Use the depth control to blend between dry Rhodes signal and audio-rate modulation effects.

Stand

Rhodes custom telescopic polished steel stand in tough powder-coated black or classic mirror-polished chrome. Height-adjustable front legs. Packs compactly for transport.

Lid

ABS black, custom colours.

Case

Lightweight ply case with tolex, aluminium base plate, solid walnut option.

Sustain Pedal

Rhodes custom twist-lock piano connector with flexi-cable. Damper mechanism adjustment access via rear badge. Chrome footplate. Aluminium shell. Rhodes folding protective rubber non-slip mat. Standard matte black, custom colours to match lid.

Assignable Pedal Control

Volume, mid frequency (wah), both (pedal 1). Pan rate, pan depth, both (pedal 2). Phaser rate, chorus rate (pedal 1, FX version). Delay time, delay feedback (pedal 2, FX version).

Weight and Dimensions (Approx)

75lbs/34kg. 1153 (w) x 563 (d) x 225 (h).