

RED VELVET TOLD US ABOUT SEWOL FERRY TRAGEDY IN 'ONE OF THESE NIGHTS'



Did you know that Korean girl group Red Velvet has a song about Ferry Sewol tragedy? Even though there isn't an official statement about that, fans have found several clues that it may be true. The song is *One of these nights*, a melodic ballad in which the girls are portrayed as being mourning or even... dead.

The tragedy of Ferry Sewol happened back in 2014, April the 16th, and it is still nowadays one of the biggest contemporary disasters in South Korea. Each year, politic leading figures and celebrities express their condolences and remembrance towards the 304 deceased and their families.

In *One of these nights*, included in Red Velvet's second minialbum, 'The Velvet', the five girls appear dressed in white tunics, as if they were on a funeral. Also, some of the teaser pictures of the album portrayed the girls surrounded by paper boats, a strong symbol during the Sewol Ferry mourning.



During the music video, we see the girls inside of a boat. There is water around them in every moment. They can see it through the windows and doors, and the water is also represented as rain sometimes. The concern in the girls' faces is evident, as they are facing the sinking of the boat they are in. Wendy walks by a corridor until the rain soaks her completely, and Seulgi sees her, understanding Wendy has no salvation. The same happens with Yeri, who stays alone in a boat outside but ends up being trapped also by the water.

The theory says each one of the girls represents the young teenagers who passed away in Sewol Ferry, unable to get out of it. In Irene's scene, it is even more obvious, since she stays at her cabin like the deceased students were told to, but water ends up flooding the cabin too.

Later, we have Yeri, the youngest of the group, in a scenario similar to Eden, dressed all in white. So, after all, the white in their clothes may not indicate mourning but represent the deceased. Yeri is dressed in the colour that symbolizes innocence and purity, and then Seulgi enters Eden too, as well as Wendy and Irene. All dressed in white. Here I should add that the last scene of *One of these nights* shows Seulgi in a no way back corridor, and lights turn off as she passes under them, indicating she hasn't also the option to get rescued.



But, what happens with Joy, the last member of Red Velvet? She's the one who represents the few students who could save their lives in the Sewol Ferry disaster. We see Joy going up a ladder, and we don't see her in Paradise along with the others until the end, when she shows up, being the only one dressed in black. That indicates a difference between Joy and the rest. She's saved, but it's there to say goodbye to the others.

What do you think about this theory? One of these nights was published on 2016 March the 16th, a month before the 2nd anniversary of the tragedy. Can it be a coincidence? I suggest you all watch closely the MV, thinking about this, and you'll see how it makes sense.

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