

GLOBAL *arts*

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From faith-based fashion to Hawaiian flora, the African diaspora to the world of Warhol, some of the most fascinating exhibits and art events on the international museum scene this season are travel destinations in themselves.

PHOTO BY: DUŠAN VONDRA

The kinetic installation *Wave Interference*, by Canadian artist Robyn Moody, consisted of 88 neon lights and one organ, at the 2017 Signal Festival in Prague, Czech Republic.

BRONX | NEW YORK



Waterfall, No. 1, 'Iao Valley, Maui (1939), by Georgia O'Keeffe
Oil on canvas, 19 1/8 in. x 16 in.
 Memphis Brooks Museum of Art, Gift of Art Today



Heliconia, Crab's Claw Ginger (1939), by Georgia O'Keeffe
Oil on canvas, 19 in. x 16 in.
 Collection of Sharon Twigg-Smith



Hibiscus with Plumeria (1939), by Georgia O'Keeffe
Oil on canvas, 40 in. x 30 in.
 Smithsonian American Art Museum,
 Gift of Sam Rose and Julie Walters



Pineapple Bud (1939), by Georgia O'Keeffe
Oil on canvas, 19 in. x 16 in.
 Private collection



HAWAII ON THE HUDSON

More than 300 types of exotic tropical flowers and plants that grow on Oahu, Maui, Kauai and the Big Island are thriving in the Bronx, N.Y., nurtured by horticulturists as part of *Georgia O'Keeffe: Visions of Hawai'i* at **New York Botanical Gardens**. The raison d'être of the landmark exhibition, however, is a little-known, rarely seen collection of works by O'Keeffe that were inspired by the artist's 1939 trip to the archipelago two decades before it became the 50th state. Through Oct. 28, nybg.org

WOW FACTOR: Best known for her stark depictions of cow skulls and desert plants of the American Southwest, O'Keeffe was commissioned by the Hawaiian Pineapple Company to produce two paintings of pineapples for advertising campaigns. During her nine-week Hawai'ian research trip, she was awed by the waterfalls, churning sea, mountains, black lava, lush greenery and blossoms—frangipani, bougainvillea, plumeria, heliconia, hibiscus, bird-of-paradise—that she encountered.

Seventeen of the resulting paintings are now on exhibit, marking the first time they've been shown together since 1940, when they debuted at the New York gallery owned by O'Keeffe's husband, photographer Alfred Stieglitz. **STAY NEARBY:** Nature in all its glory is also celebrated at **1 Hotel Central Park**, the Upper West Side branch of the eco-minded hospitality brand that's an easy Uber ride to the NYBG. 1hotels.com/central-park

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PRAGUE | CZECH REPUBLIC



The Church of St. Ludmila was the canvas on which digital artist Yann Nguema projected Caryatids, a videomapping artwork, in 2017.



The light installation Monolith Powered by Mercedes-Benz Hyperbinary shined brightly at Parizska Street next to Old Times Square, in 2016.



An interactive, multimedia installation, Light Sowers, by Maotik, lit up the city park, Vojanovy Sady, in 2016.

NIGHT LIGHTS

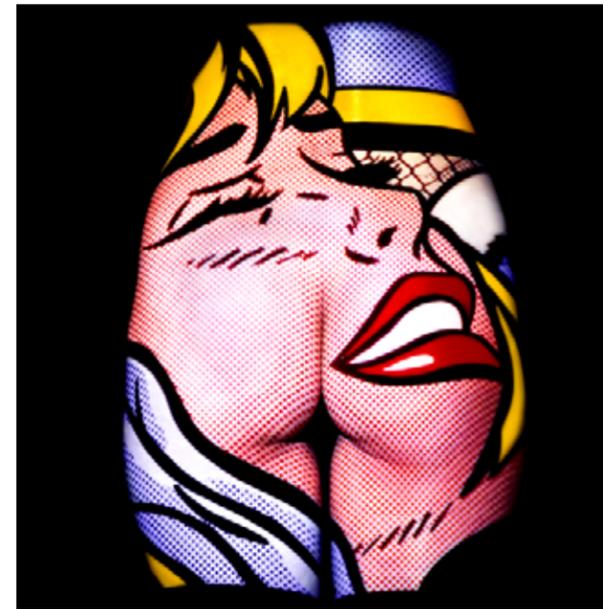
Illuminating the astounding beauty of Prague, the **Signal Festival of Lights** returns to the capital of the Czech Republic for the sixth consecutive year. Oct. 11-14, signalfestival.com

WOW FACTOR: Facades of famous landmarks, as well as public spaces and streetscapes along three routes in the

historic city center—Downtown (Prague 1), Vinohrady and Karlín—become the showcase for dramatic, site-specific, highest-tech installations of light, sound and video mapping. Spectacle viewers usually number well into the millions, and the chorus of “oohs” and “ahhs” begins each evening at 7 pm.

STAY NEARBY: Set in three Old Town Prague buildings of baroque and renaissance styles, **Four Seasons Hotel Prague** offers refined accommodations with views of Europe’s Golden City, including the Charles Bridge, across the Vltava and all the way to the spires of Prague Castle. fourseasons.com/prague

PARIS | FRANCE



Modernismo M32, limited-edition photograph, by Giuliano Bekor



Balloon Dog Orange, cast porcelain sculpture, by Jeff Koons



Space Oddity, a painting in tribute to David Bowie, by Remy Bond



Einstein, stencil and mixed media on paper, by Mr. Brainwash

ART DE VIVRE

Street and pop art by from iconic artists including Bansky, Mr. Brainwash, Jeff Koons and Bradley Theodore are part of **Art Attack**, a colorful exhibition installed throughout Le Royal Monceau Raffles in Paris. Through Aug. 15, artphotoexpo.com

WOW FACTOR: From La Librairie des Arts to the elegant lobby, and from the

Art Gallery to recently opened boutiques, urban and pop art (stencils, calligraphy, graffiti, drawings, sculptures, photography, paintings and collages) by world-renowned French and international artists—some of whose first canvases were the brick walls of inner-city buildings—are on view and available for purchase.

STAY ON-SITE: Ideally located in the 8th arrondissement, luxury hotel **Le Royal Monceau Raffles** is not only a hub of creativity, it also holds the honor of being an official French ministerial “palace distinction”—a notch above five-star status. The spa, My Blend by Clarins, makes relaxation an art form. raffles.com/paris

CARYATIDS AND LIGHT SOWERS PHOTOS BY DUŠAN VONDRA; MONOLITH PHOTO BY ALEXANDER DOBROVODSKY



Ensemble by Domenico Dolce and Stefano Gabbana for Dolce & Gabbana, Autumn/Winter 2013–2014, courtesy of Dolce & Gabbana

Evening ensemble by John Galliano for House of Dior, Autumn/Winter 2000–2001 haute couture, courtesy of Dior Heritage Collection, Paris

Statuary Vestment for the Virgin of El Rocío by Yves Saint Laurent, ca. 1985, courtesy of Chapelle Notre-Dame de Compassion, Paris

Evening dress by Maria Grazia Chiuri and Pierpaolo Piccioli for Valentino, Spring/Summer 2014 haute couture, courtesy of Valentino SpA

FAITHFUL TO FASHION

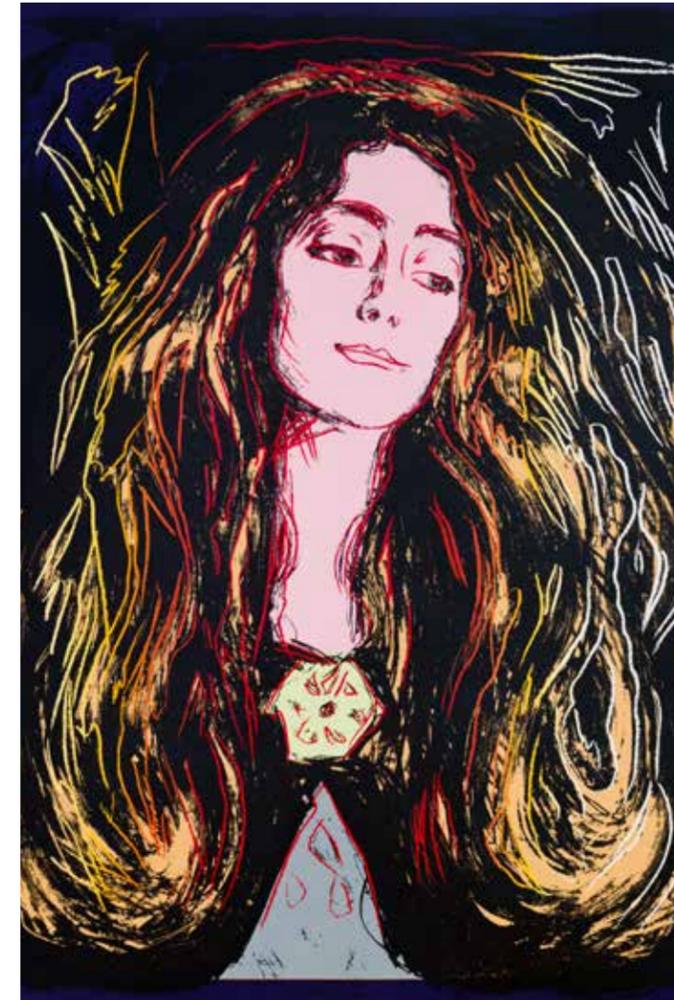
Heavenly Bodies: Fashion and the Catholic Imagination, the spring 2018 exhibition of The Costume Institute of New York City's **Metropolitan Museum of Art**, examines the longstanding relationship between fashion and religion—rather, Catholicism. Through Oct. 8, metmuseum.org

WOW FACTOR: Spread among Byzantine and western medieval art galleries and The Anna Wintour Costume Institute at the Met Fifth Avenue and uptown at The

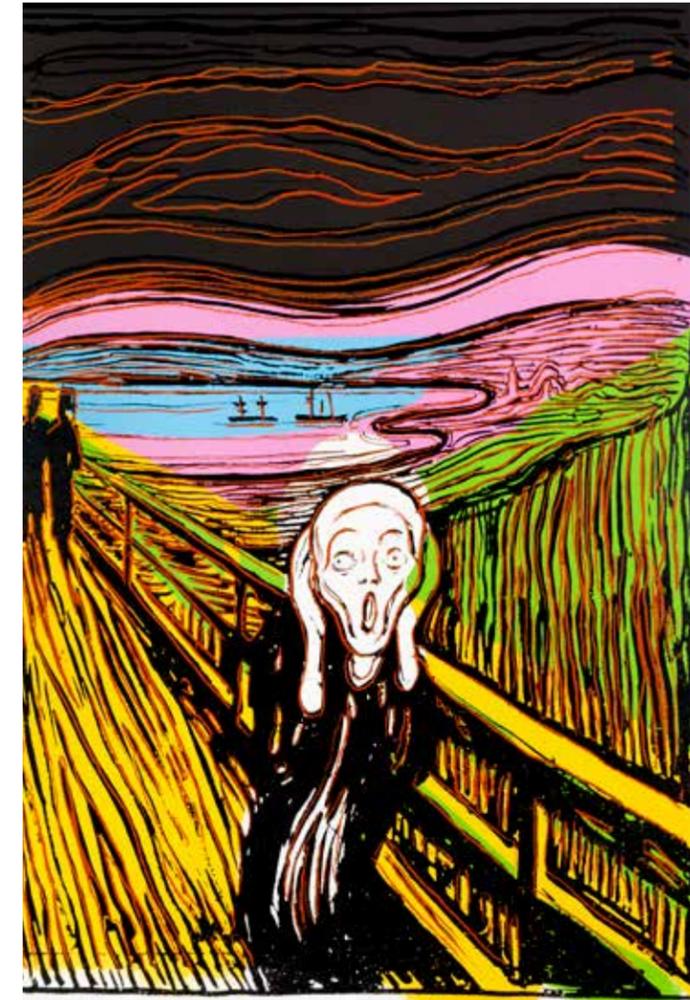
Met Cloisters, this historic exhibit includes 50 ecclesiastical masterworks from the Sistine Chapel sacristy, including 18th- to 21st-century papal robes, rings, tiaras and more—many of which have never before left the Vatican. Juxtaposed with these liturgical vestments are more than 150 ensembles from high-end fashion houses like Chanel, Dolce & Gabbana and Versace, to name a few, which connect the dots between sacred Catholic symbols and

fashion's (sometimes) more daring, even disgraceful, artistic interpretation.

STAY NEARBY: **The Lowell**, an over-stylish 74-room landmark hotel on Manhattan's fashionable Upper East Side, recently underwent a three-year reimagining by architect Mark Pinney and designer Michael S. Smith, pairing classic design with modern touches. Restaurateur Charles Masson's new eatery, *Majorelle*, is an instant classic. lowellhotel.com



Eva Mudocci (After Munch), by Andy Warhol



The Scream (After Munch), by Andy Warhol

ORIGINAL COPY

Edvard Munch, a prolific Norwegian printmaker and painter with a penchant for tortured, brooding subjects, was an unlikely inspiration for Andy Warhol. In fact, in 1983, the pop artist famous for his repetitive depictions of Campbell Soup cans and Marilyn Monroe, created a series of 15 prints that replicated four of Munch's extremely dark works—"The Scream," "Eva Mudocci,"

"Self Portrait" and "Madonna"—in more cheery, vibrant hues. They're now on view in *Andy Warhol – After Munch* at the **Munch Museum** in Oslo, Norway. Through Aug. 26, munchmuseet.no/en

WOW FACTOR: Like any Warhol collection, this one holds deeper meaning than meets the eye. It shows what two prominent artists, one unapologetically detached

and superficial, the other unapologetically intense and impenetrable, have in common—they were both prolific artists who found fame through mass consumerism.

STAY NEARBY: **Thon Hotel Terminus** is a four-star pop-art hotel (with five-star service) that's just a short walk from Munch Museum. thonhotels.com/our-hotels/norway/oslo/thon-hotel-terminus

ALL HEAVENLY BODIES PHOTOS COURTESY OF THE METROPOLITAN MUSEUM OF ART
EVA MUDDOCCI © HAUGAR VESTFOLD KUNSTMUSEUM; THE SCREAM © THE ANDY WARHOL FOUNDATION



Jourdain double collar jacket, inner shirt, boned pants and signature hijab and Iman headscarf, by Haslinda Rahim for Blancheur (Malaysia), Spring/Summer 2017



Barjis Chohan (United Kingdom), Spring/Summer 2016



Cap, headscarf; top, jacket, skirt and pants in Thai silk by Dian Pelangi (Indonesia) for New York Fashion Week, 2017



Dress, belt and headscarf by Rebecca Kellett for Rebecca Kellett (United Kingdom), Autumn/Winter 2017, in digital printed satin, synthetic net, plastic sequins, PVC, plastic and acrylic yarn; neckpiece by Della Reed; sunglasses by Anna-Karin Karlsson; boots by Dr. Martens

MODESTLY CHIC

Clothing designed to conceal, rather than reveal, the female form can be stylish, contemporary, even alluring, as demonstrated in *Contemporary Muslim Fashions* at San Francisco's **de Young Museum**. It's the first major museum exhibition to explore the complexities of modest dressing and the fact that Islamic women have become arbiters of style. Sept. 22-Jan. 6, 2019, deyoung.famsf.org

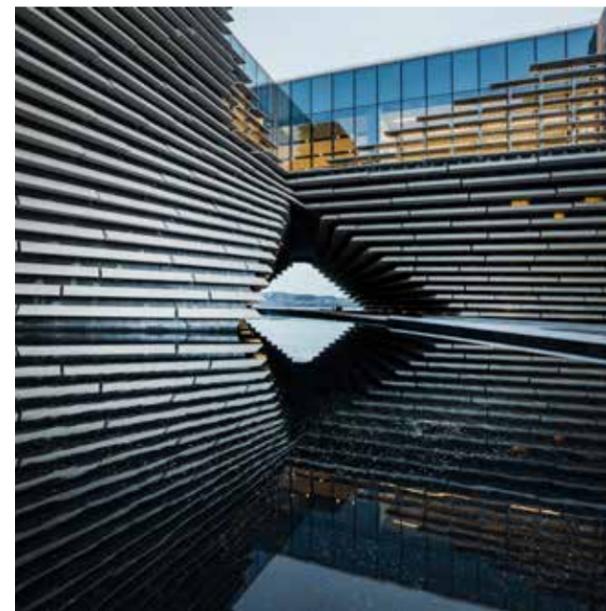
WOW FACTOR: "There are those who believe that there is no fashion at all among Muslim women, but the opposite is true, with modern, vibrant, and extraordinary fashion scenes, particularly in many Muslim-majority countries," says Max Hollein, director and CEO of the Fine Arts Museums of San Francisco. On view are outerwear and head coverings—including the abaya, burka, headwrap, hijab and turban—conceived by

Dian Pelangi and other top Muslim designers and produced for the modest fashion sector in luxurious fabrics and bold colors, plus sportswear items such as the Nike Pro Hijab and the burkini.

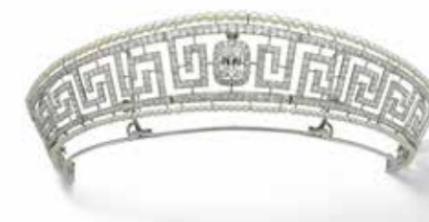
STAY NEARBY: Check into the ultra-hip, Kelly Wearstler-designed **Proper Hotel San Francisco** and you can pedal over to the de Young on a Shinola bicycle, complimentary use available for guests. properhotel.com



World-renowned architect Kengo Kuma reflects on his cutting-edge design for the new V&A Dundee.



In a competition of 120 original design concepts submitted by architects around the world, Kuma's was the winner.



A diamond and pearl tiara (Cartier, 1909), previously owned by Lady Marguerite Allan and saved from the Lusitania, is part of the inaugural exhibit Ocean Liners: Speed and Style.

SCOTLAND, BY DESIGN

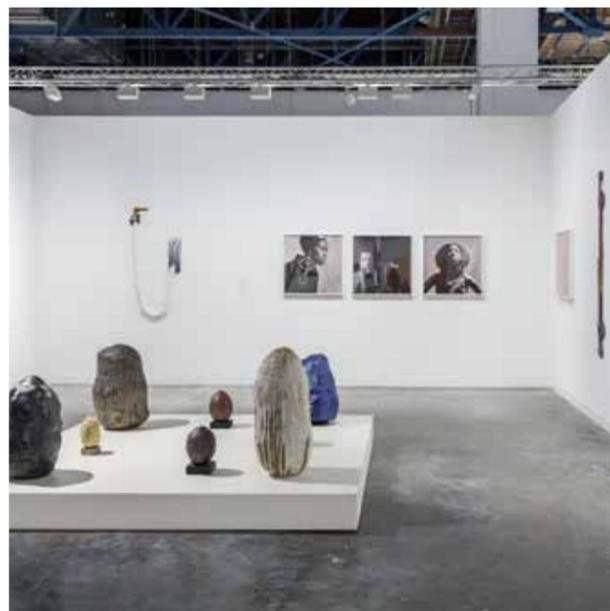
Creative energy is a natural resource in Dundee, Scotland, named a UNESCO City of Design in 2014 and a fitting site for Scotland's first museum of design. The new **V&A Dundee**, a spectacular, angular concrete structure on the River Tay waterfront, is the vision of Japanese architect Kengo Kuma, who is also designing

Tokyo's 2020 Olympic Stadium. His bold concept—inspired by the dramatic cliffs of Scotland's east coast—will showcase 300 years of innovation. Opening Sept. 15, vandadundee.org
WOW FACTOR: Among more than 250 objects on view in *Ocean Liners: Speed and Style*, the museum's inaugural exhibit, is

Lady Marguerite Allan's Cartier tiara that was salvaged from the Lusitania and the Duke of Windsor's Maison Goyard luggage. **STAY NEARBY:** A baronial mansion built in 1863, **Taypark House**, its elegant botanical garden setting and well-stocked Gin Bar are a picturesque one-mile stroll to the waterfront. tayparkhouse.co.uk

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PHOTO OF CARTIER CROWN BY MARIAN GERARD, CARTIER COLLECTION © CARTIER

MIAMI BEACH | FLORIDA



At Art Basel Miami 2017, Cherry and Martin presented various genres of work by six artists of different backgrounds and generations.



Even everyday items can be works of art, as evidenced by Galerie Frank Elbaz at the 2017 edition of Art Basel Miami.



Common first names make an artistic statement in Each and Every One of You (2004) by Allan McCollum, part of Galerie Thomas Schulte's 2017 display.



Striking black-and-white images captured the imagination at the Howard Greenberg Gallery booth at last year's art fair.

MAGIC CITY ARTS

Every year during the first week of December, celebrities, A-listers, art connoisseurs, entertainers, and the world's elite descend on the Magic City for America's most iconic art show, **Art Basel Miami Beach**, at the Miami Beach Convention Center. Dec. 6-9, artbasel.com/miami-beach

WOW FACTOR: Nearly 300 of the world's

top art galleries and museums and 4,000-plus artists put their best works on display, debuting everything from contemporary paintings, films, videos and sculptures to drawings, photography, digital art and installations. Since its launch in 2002, this art-focused weekend has blossomed into an entire week of art talks, late-night fetes, satellite art fairs, art events,

exhibitions, concerts and more. The Miami Beach outpost of this annual Swiss art extravaganza isn't just an art enthusiast's dream. It's a party. **STAY NEARBY:** A luxury Collins Avenue hotel mere steps from the Miami Beach Convention Center, **Loews Miami Beach Hotel** puts you in the heart of all the Art Basel fun. loewshotels.com/miami-beach

ABU DHABI | UNITED ARAB EMIRATES



Inspired by the special features of the Saadiyat site, architect Jean Nouvel's design for the new Louvre Abu Dhabi looks especially dazzling against the sparkling city skyline at night.



Star-shaped perforations in the museum's stainless steel dome filter the sun's rays, creating a "rain of light."



Water laps at the base of the ambitious repository of art, culture and artifacts tracing the history of humanity in the Emirati capital.

RICH ALLIANCE

In 2007, the Abu Dhabi government saw a need to make the United Arab Emirates known for something other than oil, and it turned to The Louvre in Paris for help. Sealing the deal with a \$525 million contract, Abu Dhabi earned the right to build its own Louvre Museum of art and culture on Saadiyat Island, identifiable by the geometric lattices that cap its 7,500-ton dome. Designed by French architect Jean Nouvel,

the **Louvre Abu Dhabi**, a museum rooted in universal human values, opened in November 2017. louvreaбудhabi.ae **WOW FACTOR:** History meets art in 23 galleries organized chronologically, with similar works from different cultures placed near each other to show their commonalities and the humanity they share. The exhibits begin with sacred Sutra scrolls and statuettes of a nursing Egyptian god,

the Virgin Mary and Jesus, and pass through 12th-century Islamic and Christian fountain spouts, Picasso's 1887 self-portrait and even Ai Wei Wei's "Fountain of Light" sculpture. **STAY NEARBY:** A luxury resort built in the ziggurat style, the **St. Regis Saadiyat Island Resort** has seven restaurants and a superb location on Saadiyat Beach. stregissaadiyatland.com

ALL PHOTOS © ART BASEL
ALL PHOTOS BY MOHAMED SOMJI © LOUVRE ABU DHABI



In his best-known self-portrait, *Self-Portrait with Chinese Lantern Plant (1912)*, Egon Schiele depicts himself as both confident and fragile.

Egon Schiele: *The Jubilee Show* was created in honor of the centennial of the death of Egon Schiele, a prominent Austrian painter known for his bold defiance of conventional norms of beauty, at Vienna's most visited cultural institution, the **Leopold Museum**. Through Nov. 4, leopoldmuseum.org

WOW FACTOR: Expect to see the themes and messages Schiele was best known for: spirituality, metamorphosis, maternal figures, awkward self-portraits designed to make viewers uncomfortable and paintings of nude- and half-dressed men and women that challenge our perceptions of the

human body, attractiveness and sexuality. **STAY NEARBY:** A design-oriented, lilac-hued hotel in the cultural and artistic heart of Vienna, **Hotel Sans Souci Wien** boasts Champagne cocktails in the new Laurent Perrier Summer Lounge and a crystal chandelier-lit pool. sanssouci-wien.com/en

PHOTO © LEOPOLD MUSEUM, VIENNA
ZEITZ MUSEUM EXTERIOR AND DETAIL PHOTOS COURTESY OF HEATHERWICK STUDIO © IWAN BAAN; ATRIUM PHOTO BY WIANELLE BRIERS; SPIRAL STAIRCASE PHOTO BY ANGELA FAIRHURST



Designed by internationally acclaimed, London-based Heatherwick Studio, the Zeitz Museum of Contemporary Art Africa sits on the edge of an historic working harbor, with a backdrop of Table Mountain and sweeping views of the ocean.



The striking central atrium, a curving kaleidoscope of daylight and shadow, serves as the museum's central gathering hall.



Transforming a honeycomb of 116 concrete vertical tubes into a 9,500-square-meter (102,257-square-foot) museum yields architectural phenomena from every vantage point.



Stairs spiral and glass elevators ascend and descend, both providing visitors access to all nine levels of contemporary African art.

AGAINST THE GRAIN

Housed in a complex of decommissioned grain silos that were in operation from 1924 to 2001, the **Zeitz Museum of Contemporary Art Africa** (MOCAA), opened in September 2017 in Cape Town, South Africa, is a spectacular, nine-floor repository of cutting-edge 21st-century works by artists from Africa and its diaspora—the largest collection of its kind in the world. zeitzmocaa.museum

WOW FACTOR: Developed by the Victoria & Alfred Waterfront and German businessman

Jochen Zeitz, the cluster of 42 industrial silos (which once comprised the tallest building in Sub-Saharan Africa) is now an architectural marvel as captivating as the art inside. A center atrium is carved from a single grain silo scaled up six stories, creating a vaulted cathedral structure, with a giant dragon sculpture suspended down the center. Dizzying spiral stairways wind their way up nine floors.

STAY ON-SITE: Built in the elevator portion of the grain silo, the stunning, 28-room **Silo**

Hotel occupies six floors above Zeitz MOCAA. Liz Biden, the owner of The Royal Portfolio collection, has meticulously designed and decorated the interiors and each unique room with a mix of art and artifacts, crystal chandeliers and contemporary furnishings. Pillowed glass windows inserted into the existing geometry of the industrial structure make the entire building look like a magical glowing lantern against the night sky. theroyalportfolio.com/the-silo

BERLIN | GERMANY



A portrait of Jack and Jackie welcomes visitors to Museum The Kennedys.

ICH BIN EIN AMERIKANER

On June 26, 1963, President John F. Kennedy declared “Ich bin ein Berliner” against the backdrop of the Berlin Wall. This best-known anti-communist speech of the Cold War gave rise to Germans’ fascination with the Kennedys. Now, Berlin’s **Museum The Kennedys**, devoted to JFK’s public and private life, is a comprehensive collection of 300 photographs, rare videos, official documents, personal belongings and family memorabilia. thekennedys.de/english
WOW FACTOR: The museum is located on

the third floor of a former Jewish Girls’ School that closed on June 30, 1942; the majority of pupils and teachers were deported to the death camps. The building was used as a military hospital until the end of World War II, then as a series of schools until 1996. Officially returned to the Jewish community in 2009, and re-opened in 2012, it now houses the Kennedy museum, art galleries and two eateries, and retains its original facade, mosaic tiling, stairwells, elaborate beams and layout of hallways and classrooms.

STAY NEARBY: The legendary five-star **Adlon Kempinski** is centrally located in Berlin’s Mitte district, next to the Brandenburg Gate and within walking distance of the Former Jewish Girls’ School. Built in 1902, the 382-room grand hotel has accommodated numerous dignitaries over the years, including the Queen of England. Perhaps its most famous moment came in 2002, when Michael Jackson dangled his infant son, Prince Michael, out of a suite window. kempinski.com/en/berlin/hotel-adlon